

OTTOMAN CALLIGRAPHY AND PALEOGRAPHY I

Yildiz Technical University

Besiktas/Istanbul

20 June - 06 August 2011

Campus Facilities:

The classes are held in the main campus which is in the centre of the city, Besiktas. The bookstore carries all required and supplementary textbooks; the food store offers an array of groceries and other necessities for the convenience of students, faculty and staff. Besides, a bank, a post office, a barber/beauty saloon, and a limited number of fast food outlets are available.

COURSE PROGRAM

LESSONS

Ottoman Turkish is a language that consists of three languages: Turkish, Arabic and Persian. Ottoman Calligraphy is the artistic handwriting style of Ottoman Turkish. Ottoman Paleography includes reading documents from the Ottoman State. The course begins with teaching the alphabet of Ottoman Turkish. Lecturing about Ottoman Calligraphy and Paleography follows it. At the same time, passages from published and handwritten scripts are given. These lessons are also helpful for students to improve their Turkish language skills.

This level receives 160 hours of instruction (7 weeks: lessons plus practice hours) during the program. Class size is limited to approximately 15 students. Classes are held between 09.00 am – 13.30 pm on weekdays. Students participate in study hours with the assistant students for informal conversations.

Ottoman Calligraphy and Paleography I is focused on developing the ability to read, transcribe, and translate printed Ottoman texts mainly from the 19th-20th century.

At the end of the course, students are expected to make a presentation on a subject they are interested in.

Requirements: Intermediate Turkish is required for participating the Ottoman Calligraphy and Paleography I.

PROGRAM OF ACTIVITIES

1. SEMINARS

Seminars on the subjects below are held:

- History Writing in Ottoman Period
- Cataloging System of Ottoman Archive
- Development of Newspaper and Magazine of Ottoman Empire
- Turkish Cinematography (1950-2000)
- Islamic Culture in Turkey
- Ottoman History
- Modern Turkish History

2. VISITS

Cultural events and daily visits related to Ottoman Calligraphy and Paleography are organized:

- **IRCICA (Research Center for Islamic History Art and Culture)**

IRCICA Library is one of the renowned special libraries in its field in the world. The selected and impressive collection of the library that consists of approximately 300.000 headings in 138 languages. The collection of the library consists of books on Islamic history, art, literature, science, culture and Muslim countries. The collection primarily includes the encyclopedias, dictionaries, bibliographies, catalogues, biographic works, and guide books within the Centres field of interest.

- **ISAM (Center for Islamic Studies Library)**

The library operates based on modern methods to help maintain research and publication activities involving both the encyclopedia and other programs in a steady and timely fashion. It keeps track of all books and periodicals on Islamic culture, history and civilization on a regular basis. Expanding outside Islamic studies, the library collections have continuously grown richer in other areas of social sciences, especially with respect to Turkish history, culture, and literature. Some of these private collections include rare archival documents.

- **The Museum of Turkish Calligraphic Art**

The Museum of Turkish Calligraphic Art is the first and only calligraphy museum in Turkey. In the collection of the Museum of Turkish Calligraphic Art, there are Qur'ans written with the script of muhakkak, nesih, and küfi, handwritten manuscripts written in Indian and Moraccan scripts, sheets, sultans' signatures, symertic (aynali) manuscripts, madrasa diplomas, hilye-i sherifs (the attributes of the Prophet Muhammed), and miniatures.

- **State Archive**

The most valuable archival material, inherited from the Ottoman State, is in the Directorate of Ottoman Archives of the General Directorate of the State Archives of the Prime Ministry. The Ottoman Archives of the Prime Ministry includes the registers, registration books and records of the Divan-i Hümayun (The Imperial Chancery of State under the direction of the head of the government chancery office), the Bab-i Defteri (the offices of the Ministry of Finance), the Bab-i Asafi (Bab-i Ali) (the palace of the Grand Vizier) and their various departments, being all departments of the central organization of the Ottoman State. (State Archive is open on Saturdays)

3. MOVIES

Movies from different periods of Turkish cinematography are shown.

For Application

Each class: 15 students

For the dormitory

Check-in date : 19 June 2011

Check-out date : 07 August 2011

Meals:

Breakfast, lunch and dinner: not included.

Medical Facilities:

The resident doctors have various specializations. Simple medical treatment may be free. Students should have full medical insurance before arrived.

PAYMENT

Payment Deadlines:

All payments are to be made by 01 June 2011

FEES:

Tuition Fee : 3550\$

(Include textbooks, photocopies and all other course materials.)

Dormitory (www.yurdum.bahcesehir.edu.tr) : 1000\$

TOTAL FEE : 4550\$

Please note that:

- All payments must be made by bank transfer and in US\$ only.
- Document of each transfer must be faxed or e-mailed.
- All bank fees incurred during transfer are to be met by the applicants.

(Some banks make international transfers through intermediary banks and this results in fees being cut off from the original amount sent.)

Payments may be transferred to¹

CORRESPONDENCE

All correspondence may be directed to:

Attn. Coordinator of Ottoman Paleography I

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OTHER

Visa:

Applicants are advised to request information concerning visa requirements at a Turkish Consulate as early as possible.

¹**To be announced**